

Lecture 2 Notes

13/2/19

Investigation Through Studio Practise

How do we learn as Makers?

How do we think?

- Drawing as thinking
 - This is more reflective in traditional artist/illustrator practise wherein they study a master of the craft through replicating their work in order to practically learn the techniques and methods used
- Research through practise
 - This is related to the topic of the last lecture. This is learning theory through active practise in design

Types of thinking

Logic	Creative
Orderly	Risk, Chaotic
Classification	Experimentation
Reasoning	Assumptions
Linear	Freeform
Convergent	Divergent
Facts, Correct Answers	Multiple Solutions
Drawing together of solutions into one coherent form	An expansion of outwards thinking, linking of possibly unrelated things

Neither of these two lines are isolated from each other in a design practise one must use both creative and logic think in order to compete the brief, a creative approach allows for the generation of ideas where as a logical approach leads to the actualization of a project.

Awareness of skills makes use more able to develop them

Edward de Bono – Six Thinking Hats

White	Objective Facts
Red	Emotional Thinking
Black	Cautious, Point out of weakness
Yellow	Positive Thinking
Green	Creative thinking, new ideas
Blue	Bigger Picture